

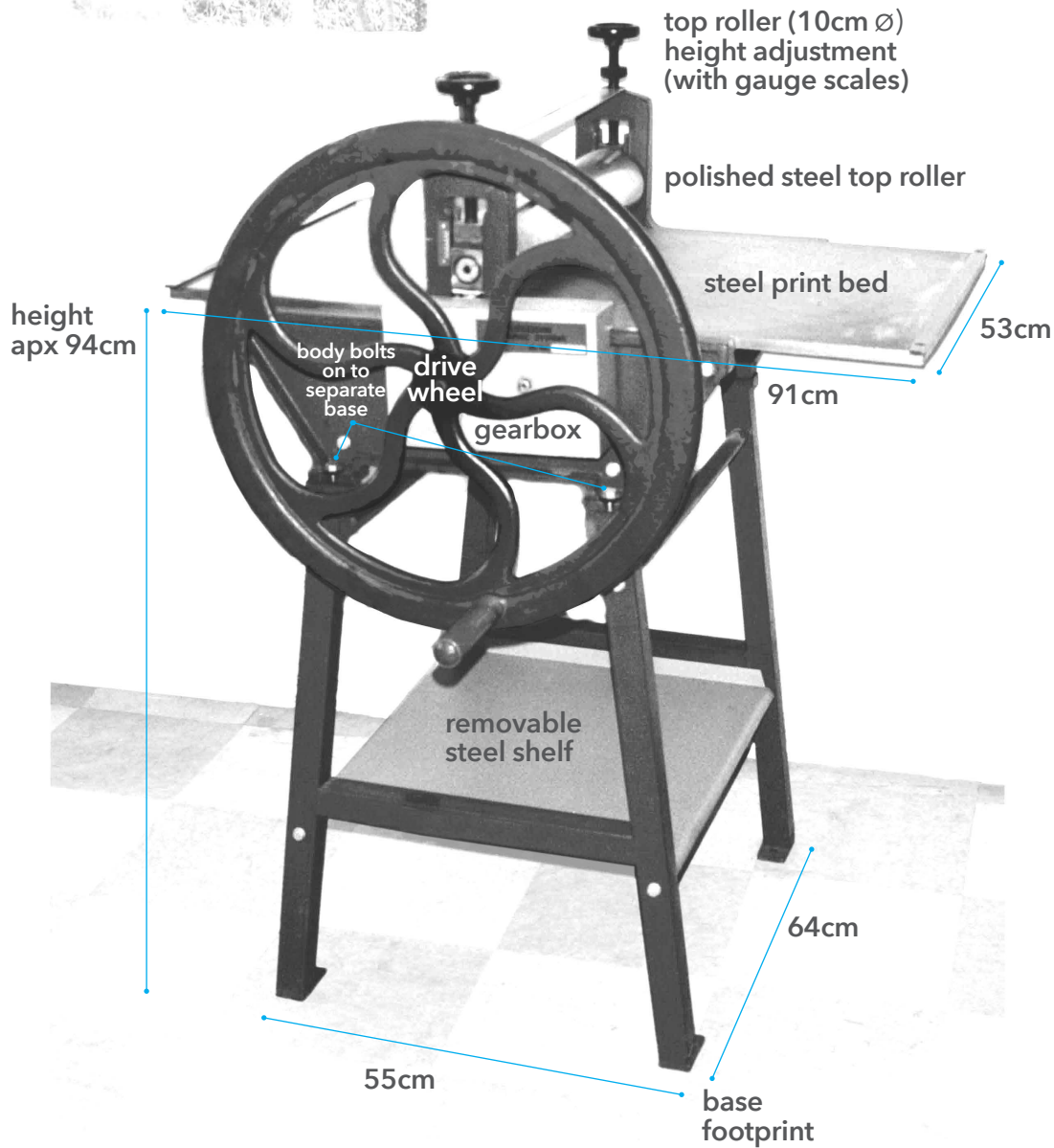
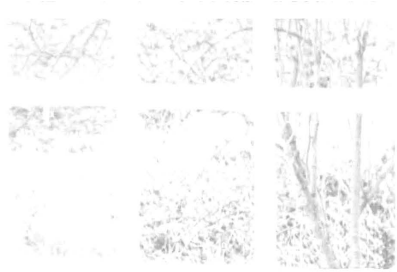
Littlejohn Press No. 4

Maker: Littlejohn Graphic Systems
 machine number: w 1596/5
 no visible date (1970s ?)
 Condition good

Base footprint 55x64cm
 Bed 91x53cm (15mm steel)
 Weight 181 kg including base

Features

Ground steel print-bed with removable end stops, screw-adjustable upper roller 10cm Ø, direct drive lower roller 7.5cm Ø, gun-metal bearings, fully enclosed drive gearing, cast iron drive wheel & removable handle, steel under-shelf, plus basic set of blankets.



Littlejohn Press No. 4

Maker: Littlejohn Graphic Systems
 machine number: w 1596/5
 no visible date (1970s ?)
 Condition good, recent basic service

Dimensions

Base footprint 55x64cm
 Bed 91x53cm (15mm steel)
 Height of bed from floor apx 94cm.

Nett weight: 400lbs (181 kg) incl. base

Features

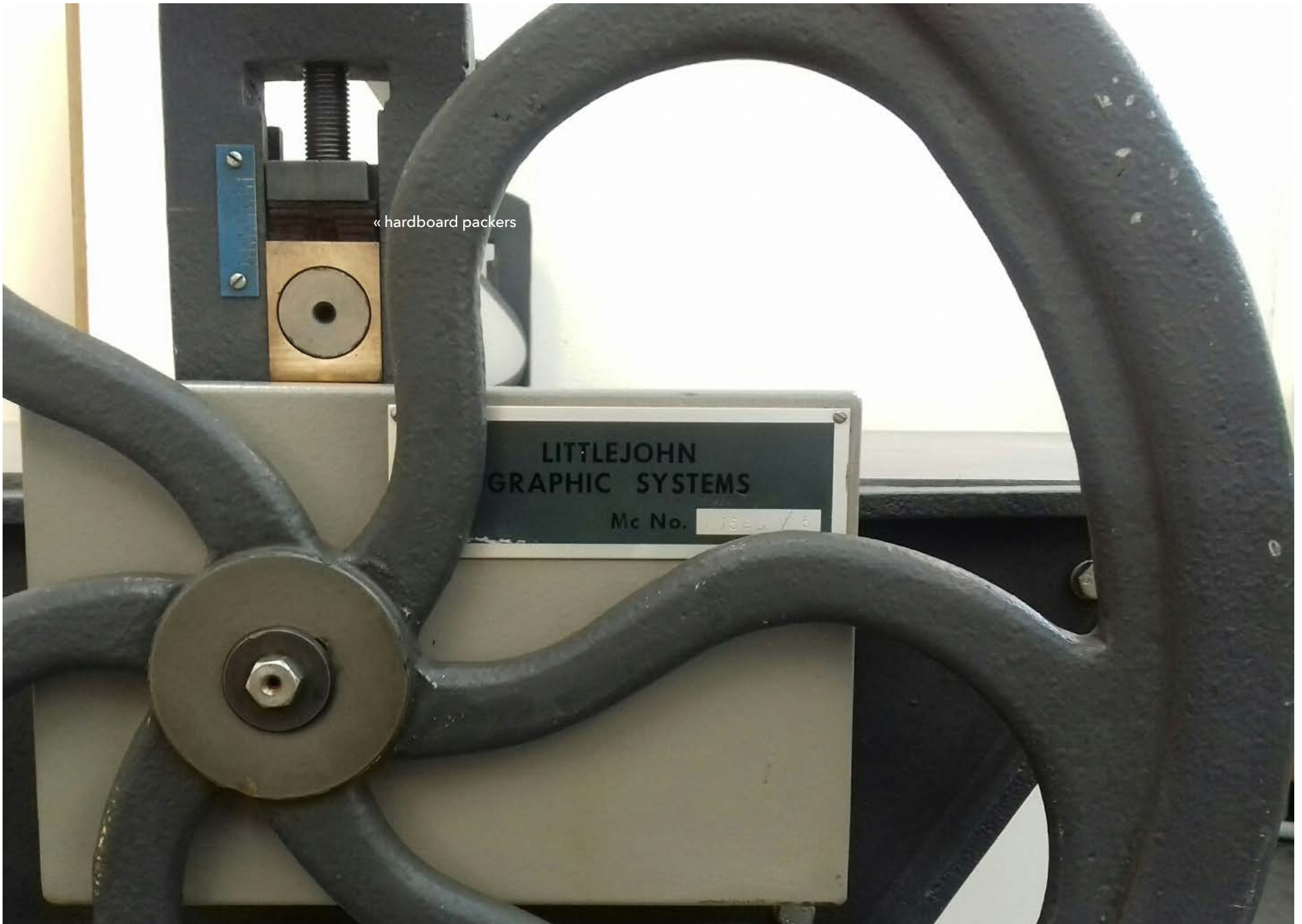
Ground steel print-bed with removable end stops, screw-adjustable plated upper roller 10cm Ø, direct drive lower roller 7.5cm Ø, gun-metal bearings, fully enclosed drive gearing, cast iron drive wheel & removable handle, steel under-shelf, plus basic set of blankets.

This is a very compact intaglio press with a floor footprint suitable for the smaller studio. The polished plated top roller and ground steel print plate are in good condition and the gearing and lower drive roller work very smoothly.

Roller height/pressure are adjusted with two screw knobs which also have lock-nuts. Some 'give' to the impression is provided by the use of stacked hardboard packers which are indicated in a close up. A simple vertical height scale is also visible on each side of the top roller.

The two plate end stops can easily be removed for maintenance and cleaning.





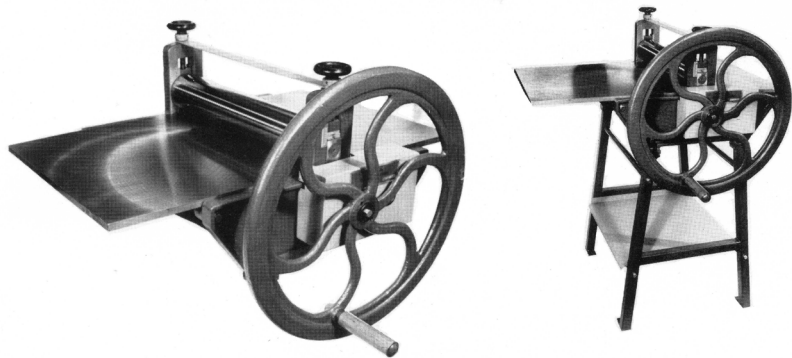




LITTLEJOHN GRAPHIC SYSTEMS LTD.

No. 4 ETCHING & LITHOGRAPHIC PRESS

Suitable for Copper Plate, Woodblock, Linoleum or Litho Plates



The No. 4 Press has been designed to incorporate all the essential features required by the Student and Artist. Precision in manufacture ensure that perfectly impressed proofs can be obtained with minimum effort, and by using the recommended Lithographic Blanket lithographs of a high quality can be produced.

The Press is fully guarded and has a safety chain fitted so that it is impossible for the plank to disengage from the press. Roller Impression Indicators on each Side Frame enable repeat settings to be obtained. Best quality materials are used in the Press, which is extremely rigid and will give long service free from troubles.

The Stand illustrated (optional) incorporates a useful storage tray and can be dismantled for ease of transport or packing.

SPECIFICATION

Cast Iron Side Frames
Precision ground steel plank 21" x 36" (53.5 x 91.5 cm)
Solid steel precision ground and plated top roller 4"
Dia. (100 mm)
Double geared to solid steel bottom roller 3" Dia.
(75 mm)
Solid gun metal bearings.

Recommended blankets for etching:— 2 — No. 2 Blankets and 1 Swanskin.
for litho:— 1 — Lithographic Blanket.
Blanket Size:— 20" x 36" (51 x 91.5 cm)

Shipping Specification

1 case 40 x 36 x 24 (102 x 91.5 x 61 cm)
Nett Weight 370 lbs (168 kg.)
Gross Weight 545 lbs (248 kg.)

With Stand (collapsible)

1 case 40 x 36 x 28 (102 x 91.5 x 70 cm)
Nett Weight 400 lbs (181 kg.)
Gross Weight 600 lbs (272 kg.)

Note: Since it is our policy to strive for progressive design and performance all our equipment is subject to alteration without notice



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Limited

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AGENT

Printed in England

About press and makers

Littlejohn were manufacturers of presses for the fine art and commercial graphics/repro trades in the period when repro artwork was still done by specialist printers using hand engraving, photo-gravure and other intaglio processes.

Roller presses were also used in shorter-run commercial metal-plate litho proof printing with the addition of rubber under-blankets.

Presses like this one would have been used by both traditional artist-printmakers and in commercial repro studios.

Littlejohn were also for many years associated with Hunter-Penrose who were at that time a major UK supplier to the graphics trade.

The flyer shows more details of this press in both tabletop (left) and free-standing form (right).

Further history of the company is available.

Specs & weight details (as per original publicity) below:

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